



License Agreement no. \_\_\_\_/\_\_\_\_

This License agreement is entered into as of *(date)* ..... by and between the Author: *(name and surname, scientific title)* ..... , residing at *(address)* ..... hereinafter referred to as “**Licensor**”, and the **Nicolaus Copernicus Superior School**, with the registered address 47a Nowogrodzka Street, 00-695 Warsaw, Poland, hereinafter referred to as “**Licensee**”, represented by *(name and surname, scientific title)* .....

§ 1

The subject of this agreement is the Work *(title of work)* .....  
.....  
written for *(publication)* .....

§ 2

1. The Licensor declares that the Work/object of related rights indicated in §1 does not infringe rights of third parties, in particular copyright or related rights.
2. The Licensor declares that within the scope of the agreement the Licensor is entitled to economic copyrights/related property rights. The use of the work/object of related rights shall not infringe the rights of third parties.
3. The Licensor declares that the work/object of related rights is original and has not been published before or is not in the publishing process.
4. The Licensor declares that she/he has read the editorial requirements available on the SGMK Publishing House website and the work/object of related rights meets these requirements.

§ 3

1. The Licensor grants the Licensee a non-exclusive license to use the Work/object of related rights specified in § 1 in the following fields of exploitation:
  - a) recording of the Work/object of related rights;
  - b) reproduction (multiplication) of the Work/object of related right in print and by digital technology (ebook, audiobook);
  - c) putting into circulation of the copies of the reproduced Work/object of related rights;
  - d) introduction of the Work/object of related rights into computer memory;



e) distribution of the Work in electronic version in open access format under the Creative Commons license (CC BY 4.0), including through the digital platform of the SGMK Scientific Publishing House and the SGMK repository.

2. The Licensee's use of the fixed Work in the aforementioned fields is not limited in time, quantity and territory.

#### § 4

The Licensor grants the Licensee a license to the Work/object of related rights free of charge for an indefinite period of time.

#### § 5

Licensor agrees to provide the Work/object of related right in electronic form made in terms of content, form and language - with diligence and at the level required for publishing this type of works.

#### § 6

1. The Licensor agrees to changes in the format of the document in which the work/object of related rights was delivered to the Licensee. The change of format is to be justified by the use of the work under the agreement.

2. When changing the format, the Licensee, is obliged to preserve the content and form of the deposited material and is obliged not to violate the personal rights of the author of the work/object of related rights.

#### § 7

1. The Licensee shall have the right to use excerpts of the work for promotional purposes, and in particular may:

- a) make fragments available in mass media (radio, press, Internet);
- b) publish it in excerpts in brochures made available free of charge;
- c) quote it in advertising.

#### § 8

1. The Licensee shall have the right to make necessary changes to the Work/object of related rights, resulting from editorial processing.

2. Execution of author's correction and return of the entire Work/object of related right after correction should take place within a period calculated according to the rule: a day per one publishing sheet, counting from the delivery of the text for correction to the Licensor or a person authorized by him.

3. Refusal of author's correction or failure to send the correction within the time limit specified above shall be deemed as granting by the Licensor permission to publish the Work/object of related right in the form sent for correction.



4. It is unacceptable for the Author to make significant changes in the composition text of the Work submitted for author's correction, exceeding 3% of the volume of the Work, and not resulting from agreements with the publishing editor. Changes consisting, among other things, in introducing new fragments of the Work or replacing new paragraphs of the existing Work are possible only in agreement with the Publisher, provided that they do not significantly increase the cost of editorial preparation and text composition.

5. In the event that the Author introduces changes outside the mode of the first author's proofreading, and in particular changes resulting in the breaking of the composition that require performing additional works by the Publisher, the cost of performing these works shall be borne by the Author on the basis of the statement provided by the Publisher.

### § 9

All changes and additions to the contract must be in writing under pain of nullity.

### § 10

Any disputes that may arise under this agreement shall be resolved by the courts of competent subject matter jurisdiction for the registered office of the Licensee.

### § 11

In matters not covered by this agreement, the provisions of the Act on Copyright and Related Rights and the Civil Code shall apply.

### § 12

The Agreement has been prepared in two counterparts, one for each Party.

.....  
**Signature of the Licensor**

.....  
**Signature of the Licensee**